

16 NOTABLE ETULAIN VOLUMES

THUNDER IN THE WEST: THE LIFE AND LEGENDS OF BILLY THE KID.

University of Oklahoma Press, 2020. This biography of a notable young man of the Old West combines a fresh life story with additional comments on the shifting interpretations of the Kid.

WILLIAM S. U'REN: OREGON FATHER OF THE INITIATIVE, REFERENDUM, AND RECALL.

Portland, Oregon: Chaparral Books, 2020. This new book provides a brief biography of this notable political thinker, a collection of his important essays and letters, and a list of sources by and about U'Ren.

ABRAHAM LINCOLN: A WESTERN HERITAGE. Pierre: South Dakota Historical Society Press, 2020. This brief biography of Lincoln as a westerner deals with his prepresidency and White House years. The closing section treats the controversies surrounding the erection of Lincoln's image on Mount Rushmore.

BILLY THE KID: A READER'S GUIDE. University of Oklahoma Press, 2020. This handy guide provides summaries and evaluations of the major histories, biographies, novels, and films about Billy the Kid. More than 500 books and essays are discussed.

THE LIFE AND LEGENDS OF CALAMITY JANE.

University of Oklahoma Press, 2014. This biography of the well-known woman of the Old West adds new life-story information and additional comment on interpretations of Calamity Jane in the century following her death in 1903.

LINCOLN AND OREGON COUNTRY POLITICS IN THE CIVIL WAR ERA.

Oregon State University Press, 2013. This story of Lincoln's connections with the Oregon Country focuses on political bonds. The author concludes that Lincoln, primarily because of his important patronage appointments, should be considered a political founding father of the Pacific Northwest.

RE-IMAGINING THE MODERN AMERICAN WEST: A CENTURY OF FICTION, HISTORY, AND ART.

University of Arizona Press, 1996. This is Etulain's most widely celebrated volume. A provocative overview of western fiction, histories, and art, it received the Caughey Award for the Best Book in Western History for 1996; the Western Heritage Award for Best Nonfiction Book in 1996; and was a Spur Award Finalist for Nonfiction, 1996. ISBN 978-08165-1683-4, www.uapress.arizona.edu

STEGNER: CONVERSATIONS ON HISTORY AND LITERATURE.

Rev. ed. University of Nevada Press, 1996. These eleven conversations with the widely recognized western writer Wallace Stegner deal with his life and his major works. Stegner thought of this book as the autobiography that he never wrote. ISBN 0-87417-274-8, www.upress.Nevada.edu

BY GRIT AND GRACE: ELEVEN WOMEN WHO MADE THE AMERICAN WEST.

Fulcrum Publishing, 1997 (coeditor), ISBN 1-55591-259-1). This collection of biographical essays of significant western women was the first of five volumes to appear in the Notable Westerners series edited by Etulain and Glenda Riley. All the volumes featured newly written brief life stories by well-known specialists in western history. The others in the series were WITH BADGES AND BULLETS: LAWMEN AND OUTLAWS IN THE OLD WEST, 1999 (ISBN 1-5559-433-0); THE HOLLYWOOD WEST: LIVES OF LEGENDS WHO SHAPED IT, 2000 (ISBN 1-55591-4349); WILD WOMEN OF THE OLD WEST, 2003 (ISBN 1-55591-295-8); and CHIEFS AND GENERALS: NINE MEN WHO SHAPED THE AMERICAN WEST, 2004 (ISBN 1-55591-462-4); all volumes available at www.fulcrum-books.com.

PORTRAITS OF BASQUES IN THE NEW WORLD.

University of Nevada Press, 1999 (coeditor). A gathering of biographical essays, this collection elucidates Basque history in Central and North America from the sixteenth to the late twentieth century. Together these essays furnish a much-needed overview of the Amerikanuak. ISBN 0-87417-332-9, www.upress.Nevada.edu

TELLING WESTERN STORIES: FROM BUFFALO BILL TO LARRY McMURTRY.

University of New Mexico Press, 1999. These four lectures survey shifting treatments of the American West in fiction, film, and historiography from the late nineteenth century to the 1990s. Etulain deals with "Creation Stories," "Untold Stories," "Traditional Stories," and "New Stories." The book was given the Gaspar Pérez de Villagra Award in 2001 for "an outstanding publication...in the field of history." ISBN 0-8263-2139-9, www.unmpress.com

WRITING WESTERN HISTORY: ESSAYS ON MAJOR WESTERN HISTORIANS.

University of Nevada Press, 2002 (editor). This collection of historiographical essays provides a probing survey of a century of western historical writing. The chapters deal with historians such as H. H. Bancroft, Frederick Jackson Turner, Walter Prescott Webb, Ray Billington, and Earl Pomeroy. Editor Etulain provides the volume's opening and closing historiographical essays. ISBN 0- 87417- 517-8, www.nvbooks.nevada.edu

WESTERN LIVES: A BIOGRAPHICAL HISTORY OF THE AMERICAN WEST.

University of New Mexico Press, 2004 (editor). These biographical essays utilize the lives of representative western men and women to provide a full-scale history of the American West from prehistory to the present. Serving as volume editor, Etulain also supplies an extensive bibliographical essay on the major interpretations of the American West. ISBN 0-8263-3472-5, www.unmpress.com

BEYOND THE MISSOURI: THE STORY OF THE AMERICAN WEST. University of New

Mexico Press, 2006. This general history of the American West advances the themes of change and complexity as keys for understanding the history of the region. Etulain pursues a middle-of-the-road approach between earlier romantic and later more critical interpretations of the West. The book was named a Choice Best Book in 2007. Cloth ISBN 0-8263-4032-6 amazon; paper ISBN 0-8263-4033-4

THE AMERICAN WEST: A MODERN HISTORY, 1900 TO THE PRESENT.

2d ed. University of Nebraska Press, 2007 (coauthor). First published in 1989, this book coauthored with Michael P. Malone won widespread adoption as the most up-to-date treatment of the post-1900 American West. This second edition carries the story into the twentieth-first century. The book was nominated for a Pulitzer Prize and became a Main Selection of the History Book Club. ISBN 0-8032-6022-1, www.bisonbooks.com

LINCOLN LOOKS WEST: FROM THE MISSISSIPPI TO THE PACIFIC.

Southern Illinois University Press, 2010 (editor). This book collects the best essays treating Abraham Lincoln's links to the American West. Editor Etulain provides a long interpretive introduction, a minibook in itself, and a thorough bibliographical essay. This volume launched Etulain's recent and extensive work on Lincoln and the American West. ISBN 0-8093-2961-1, www.siupress.com; Kindle edition B007R16DU6

**SEEKING FIRST THE KINGDOM: NORTHWEST NAZARENE UNIVERSITY,
A CENTENNIAL HISTORY.**

Northwest Nazarene University, 2012. This centennial history of Etulain's undergraduate alma mater, Northwest Nazarene College/University, traces the institution's journey from a primary and secondary school to a promising evangelical university. The story is set in shifting American religious contexts.

OTHER ETULAIN PUBLICATIONS

WESTERN AMERICAN LITERATURE: A BIBLIOGRAPHY OF BOOKS AND ARTICLES.

Dakota Press, 1972. ASIN B001KNHT10. amazon

INTERPRETIVE APPROACHES TO WESTERN AMERICAN LITERATURE. Idaho State University Press, 1972 (coeditor). ASIN B000NV7AQL, amazon

OWEN WISTER. Western Writers Series, 7.

Boise State University, 1973. ISBN 0884300064, WWS@boisestate.edu, amazon

THE POPULAR WESTERN: ESSAYS TOWARD A DEFINITION. Popular Press, 1974 (coeditor). ASIN B00110G33G, amazon

THE IDAHO HERITAGE: A COLLECTION OF HISTORICAL ESSAYS.

Idaho State University Press, 1974 (coeditor). ASIN B000HLZ4J0. amazon

IDAHO HISTORY: A BIBLIOGRAPHY.

Pocatello: Idaho State University Press, 1974; 2d ed., 1979 (coeditor). ASIN B0006XQHBM, OP

THE FRONTIER AND AMERICAN WEST.

Goldentree Bibliography Series. AHM Corporation (now Harlan Davidson), 1977 (coeditor). ISBN 0882955659, amazon

ANGLO-AMERICAN CONTRIBUTIONS TO BASQUE STUDIES.

Desert Research Institute (University of Nevada), 1977 (coeditor). ASIN B0000EDZFD, amazon

JACK LONDON ON THE ROAD: THE TRAMP DIARY AND OTHER HOBO WRITINGS.

Utah State University Press, 1979 (editor). Cloth ASIN B000KP4UV0;
paper ISBN 0-87421-100-X, amazon

THE AMERICAN LITERARY WEST.

Manhattan, Kansas: Sunflower University Press, 1980 (editor). OP, amazon

BASQUE AMERICANS.

Ethnic Information Series, 6. Gale Publishers, 1981 (coeditor). ISBN 0-8103-1469-X, amazon

FIFTY WESTERN WRITERS: A BIO-BIBLIOGRAPHICAL GUIDE.

Greenwood Press, 1982 (coeditor). ISBN 0-313-22167-7, amazon

WESTERN FILMS: A BRIEF HISTORY.

Sunflower University Press, 1983 (editor). ISBN 0-89745-048-5, amazon

FAITH AND IMAGINATION: ESSAYS ON EVANGELICALS AND LITERATURE.

Far West Books, 1985 (coeditor). ISBN 0961475609, amazon; Kindle edition B007QFWPVO

ERNEST HAYCOX.

Western Writers Series. Boise State University, 1988. ISBN 0884300854,
amazon, and WWS@boisestate.edu

THE TWENTIETH-CENTURY WEST: HISTORICAL INTERPRETATIONS.

University of New Mexico Press, 1989 (coeditor). Cloth ISBN 0-8263-1108-3;
paper ISBN 0-8263-1116-4, amazon

RELIGION AND CULTURE: HISTORICAL ESSAYS.

Far West Books, 1991 (coeditor). ASIN B002EINBI0, amazon

RELIGION IN THE TWENTIETH-CENTURY AMERICAN WEST: A BIBLIOGRAPHY.

Occasional Papers, No. 4. Center for the American West, University of New Mexico,
1991 (editor). ASIN B007FTCSEK, amazon

BASQUES OF THE PACIFIC NORTHWEST: A COLLECTION OF ESSAYS.

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CONTEMPORARY NEW MEXICO 1940-1990.

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THE AMERICAN WEST IN THE TWENTIETH CENTURY: A BIBLIOGRAPHY.

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THE AMERICAN WEST--COMPARATIVE PERSPECTIVES: A BIBLIOGRAPHY
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0-8263-1758-8; Paper ISBN 0-8263-1759-6, amazon

RELIGION IN MODERN NEW MEXICO.
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CÉSAR CHÁVEZ: A BRIEF BIOGRAPHY WITH DOCUMENTS.
Bedford Books, 2002 (editor). ISBN 0-312-25739-2, www.bedfordstmartins.com

NEW MEXICAN LIVES: PROFILES AND HISTORICAL STORIES.
University of New Mexico Press, 2002 (editor). Cloth ISBN 0-8263-2432-0; paper ISBN
0-8263-2433-9, www.unmpress.com

THE AMERICAN WEST IN 2000: ESSAYS IN HONOR OF GERALD D. NASH.
University of New Mexico, 2003 (coeditor). ISBN 0-8263-2943-8, www.unmpress.com

REFLECTIONS ON A CENTURY: PORTLAND FIRST CHURCH OF THE NAZARENE,
2006. (coauthor). OP, www.pfcn.org.